



# The Ahau Chronicles



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May 28, 2010

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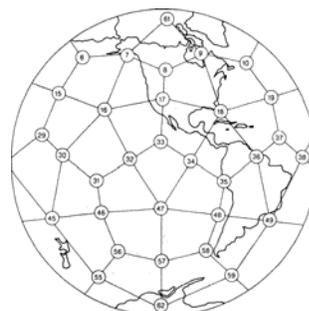


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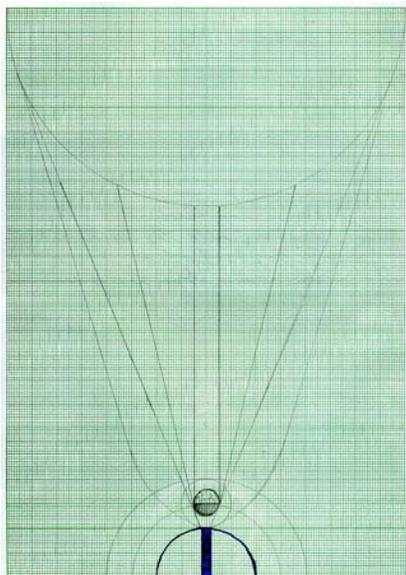


13 Zip

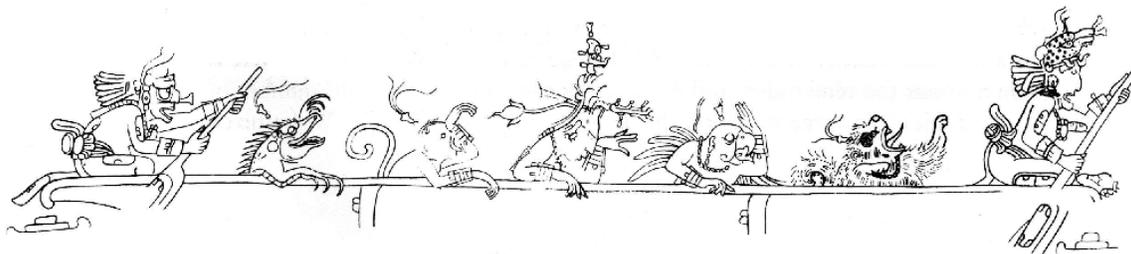


Earth Energy

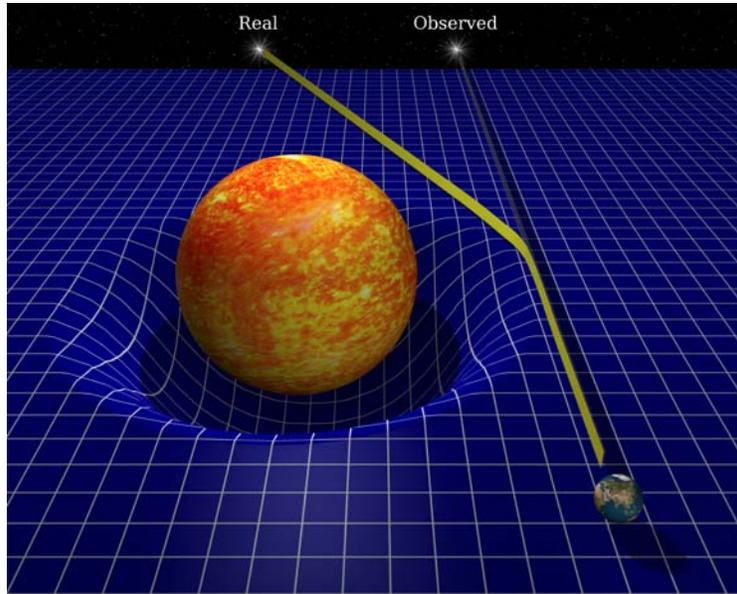
With the full moon illuminating the darkness we are now one-and-a-half lunar cycles away from the new moon that will produce the Total Solar Eclipse on July 11. Preparations are already underway on Easter Island for the hoards of eclipse watchers who will flock to the island for this cosmic spectacle. As the only Total Solar Eclipse before the one on November 13, 2012 I will explain why this upcoming eclipse could provide a valuable research opportunity for understanding the mystery of 2012.



“A lunar lens focuses my mind.” These words accompanied the image at left in my journal written in Medellin, Colombia in the days after the February 26, 1998 Total Solar Eclipse. Observing the eclipse was a profound experience that would generate significant insight into the meaning of the ancient Sun God monument that I had just spent more than a month studying on Robinson Crusoe Island. I felt that the eclipse alignment had enhanced or magnified my creative impulses and I began to wonder if there was a physical explanation related to the eclipse event. The diagram shows the sun bathing the earth with energy which is in turn focused by the gravity of the moon.

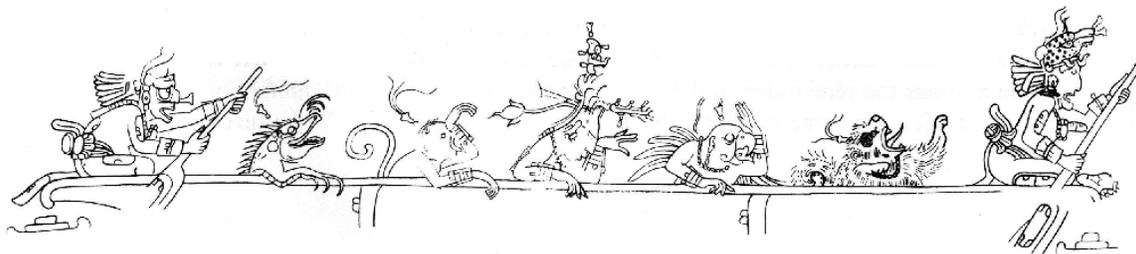
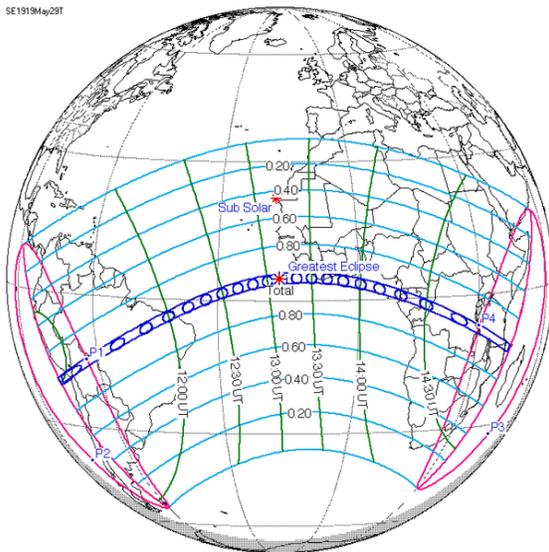


The idea of gravitational lensing arose from Einstein's General Theory of Relativity which suggested that massive objects can bend space around them. Light, traveling in a straight line, will also appear to bend as it follows the contour of space around the lensing body. For observers on earth, the sun is the nearest massive body that will produce observable effects.

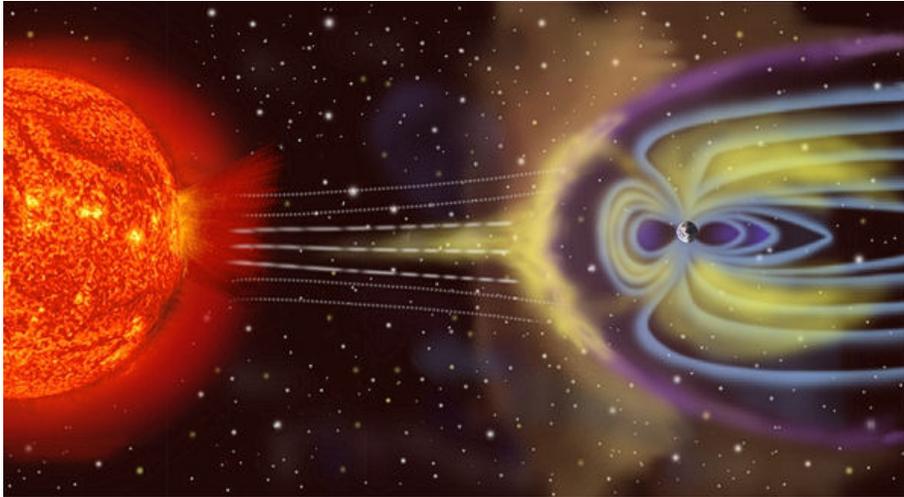


On May 29, 1919, Arthur Eddington observed a Total Solar Eclipse from the island of Principe off the coast of Africa. He observed that stars appeared to emerge from the edge of the sun's limb before they should have been visible, thereby proving Einstein's Theory of Relativity and overturning two centuries of Newtonian physics.

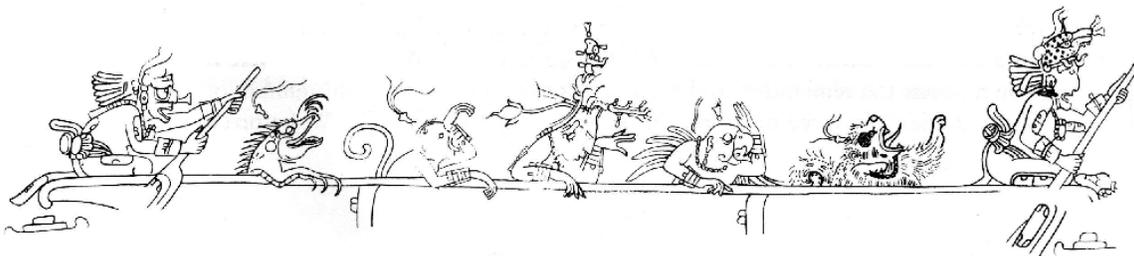
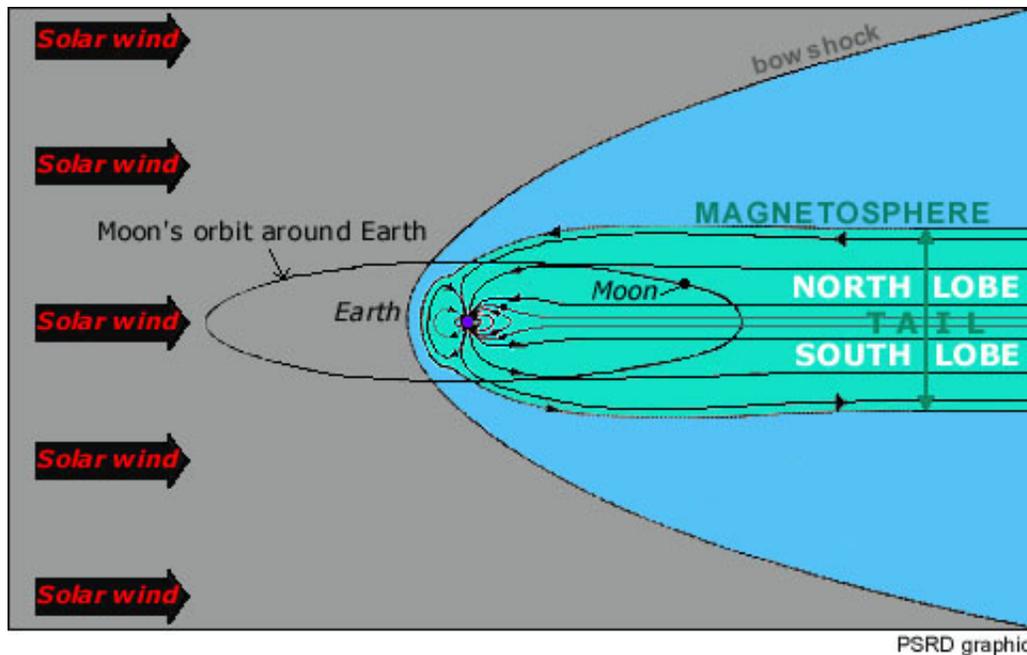
SE1919May29T



Though the moon is nowhere near as massive a gravitational body as the sun, its close proximity to the earth increases its relative effect. If the moon acts as a lens during solar eclipses then we must ask what it is that the moon would be focusing. The most obvious answer would be the solar wind, a fast outflow of hot plasma from the sun in all directions that bathes the earth continuously as it orbits around the sun.

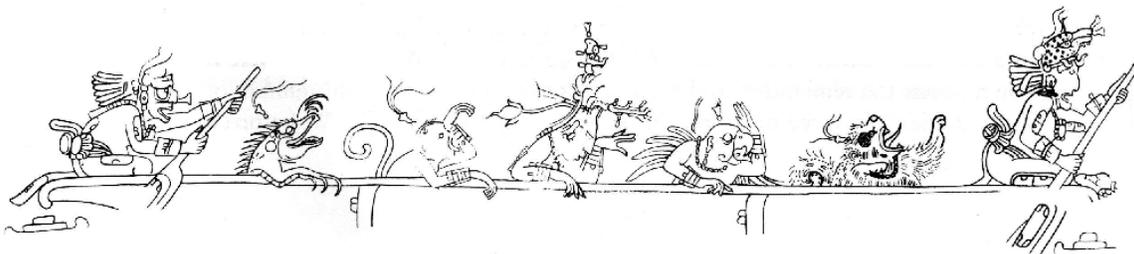
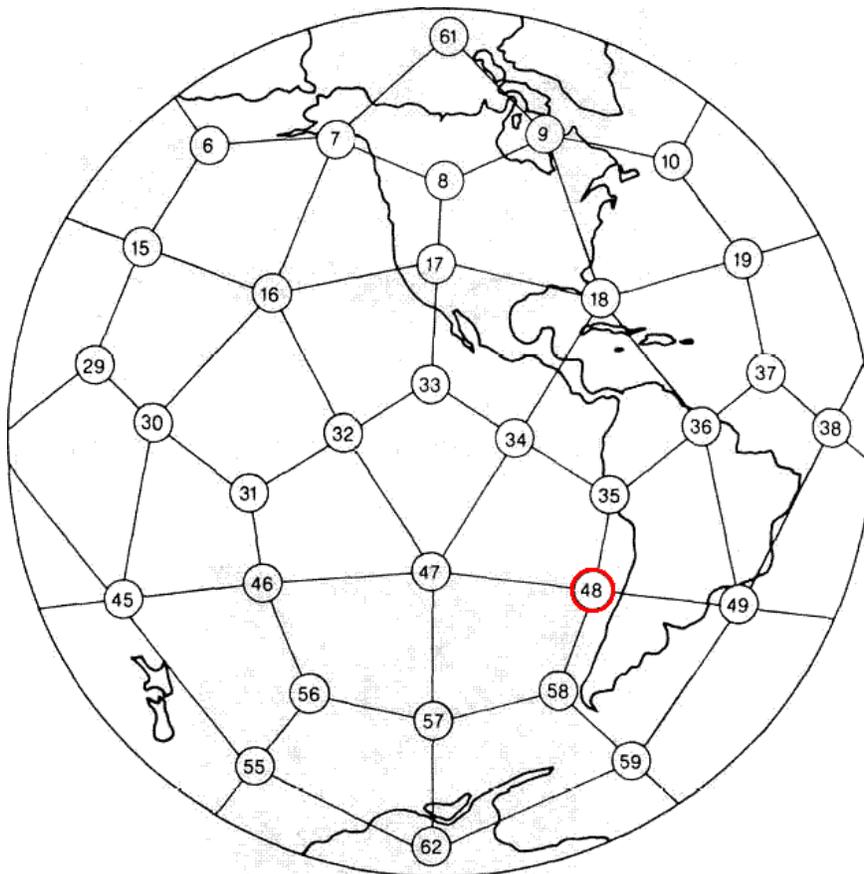


The earth is protected from the ravages of the solar wind by its magnetosphere, generated by the earth's own magnetic field. The polarity of the magnetosphere interacts with the charged particles of the solar wind producing auroras in the polar regions. As the moon orbits around the earth it passes in and out of the magnetosphere.



The Sun God monument on Robinson Crusoe Island is precisely aligned to the Total Solar Eclipse of November 13, 2012 and we must recognize the intrinsic association of the monument with solar eclipses. If a profound revelation is to occur here in 2012 during the November eclipse, then perhaps we will be able to glimpse a sneak preview of this phenomenon during the July 11, 2010 eclipse. The precise alignment of the sun, moon and earth during a solar eclipse would produce the greatest effect through gravitational lensing. The July 11, 2010 Total Solar Eclipse occurs less than two days before the moon reaches perigee, its closest approach to earth, thereby further increasing its gravitational effects.

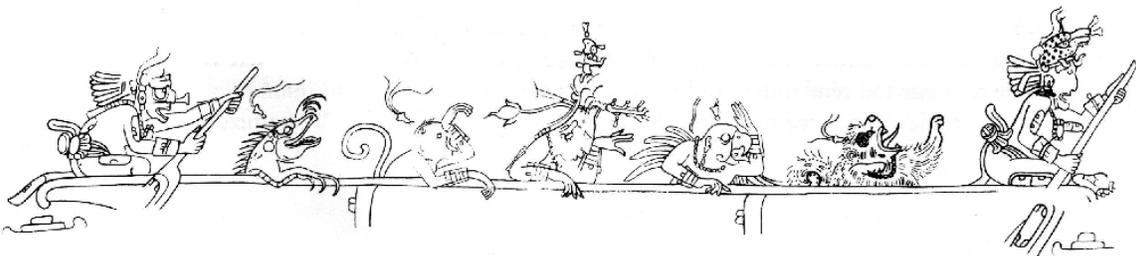
Telluric currents are extremely low frequency electrical currents that travel over the earth's surface. Interactions between the solar wind and the magnetosphere induce telluric currents, suggesting that disturbances in this interaction, like that predicted during a solar eclipse, can cause changes in the currents. Evidence of ancient knowledge of this earthy energy is suggested by the alignments of stone circles and other megalithic constructions across Europe and elsewhere. References can also be found in Plato who wrote that "the earth, viewed from above, resembles a ball sewn from twelve pieces of skin." The Mayan Sun God monument lies at Node #48 in this planetary energy grid.



The photograph below dates from my December 1997 expedition to the Sun God monument. The photograph was taken shortly before sunset from below the monument in the vicinity of my base camp. The photo has been digitally retouched to highlight a mysterious phenomenon that was captured by the photographic film, perhaps as a result of the lower light at dusk causing the shutter to remain open longer than normal.



I had recognized strange streaks of light across many of my photos from this expedition but assumed they were scratches on the lens or dust on the negatives. Only when I saw this image did I begin to understand what they might be. The streaks begin as dots and short bursts in the air above the monument and seem to be drawn downward toward a small divot in the ridge behind the monument. At this point they are focused into a tight beam that travels down and westward toward the setting sun. The monument appears to exist at a focal location for a type of ambient energy that gets collected here and relayed onward in the direction of the monument's gaze. It should also be noted that this photo was taken near the December solstice which approximates both the sun's furthest southern position and the end of the Mayan Great Cycle in 2012. In the planetary grid shown on the last page, Easter Island lies near Node #47. It would seem prudent to question whether a Total Solar Eclipse that passes directly over Easter Island might not energize the grid in a way that is observable from the Sun God monument on Robinson Crusoe Island. [For an original unretouched image of the picture above see the Photo Gallery at [www.apocalypseisland.com](http://www.apocalypseisland.com) where it can be downloaded for analysis.]



The proposed Apocalypse Island 2010 Eclipse Expedition would look to produce further evidence of this elusive phenomenon in the hopes of understanding it better. Could this be a central part of the Mayan revelation for 2012, the demonstration of a naturally occurring abundant energy meant to transform our energy-dependent civilization? Besides digital and print film photography, a specially modified infrared camera will be utilized in an attempt to capture additional images during the eclipse.

Eclipse events occur frequently in the hieroglyphic inscriptions of the ancient Maya and related cultures. The earliest known Calendar Round date is from the La Mojarra stela attributed to the Epi-Olmec culture which predated the Maya. The inscription begins with a date of May 1, A.D. 143 when a solar eclipse was visible from the Maya region. The earliest use of the Calendar Round, here already fully formed and correlated to the 13<sup>th</sup> Baktun that ends in 2012, indicates an ancient usage of this system that likely spans more than two millennia. We are left to gaze in awe at the sublime brilliance of these noble astronomer-priests whose message has survived through the ages to emerge in our present day. Hopefully we are worthy enough to decipher its ultimate meaning.



**Apocalypse Island 2010 Eclipse Expedition**  
by Jim Turner

A film of the solar eclipse of July 11, 2010 will be made from the ancient Mayan monument on Apocalypse Island recently introduced on History Channel.

**\$1,350 PLEDGED**

**15% FUNDED**                      **24 DAYS TO GO**

A **KICKSTARTER** PROJECT

The **Kickstarter** fundraising has been slow to accumulate but I hope that, with this latest information, readers of this newsletter will be inspired to become backers of this project and pledge to make it a reality. The July eclipse is a unique historic event, one preordained in the architecture of the cosmos, and one which has been singled out by the ancients as a key to decoding the mysteries of 2012. This is an all-or-nothing funding drive so your pledges will only be collected if the funding goal is met and the expedition is undertaken. Visit the **Kickstarter** website or follow the link on the 2010 Solar Eclipse page of the Apocalypse Island website. I look forward to continuing this quest and hopefully shedding new light on the monument and its mysterious eclipse connections. Thank you for your support!

