



# The Ahau Chronicles



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Subscribers: 388



2 Ahau



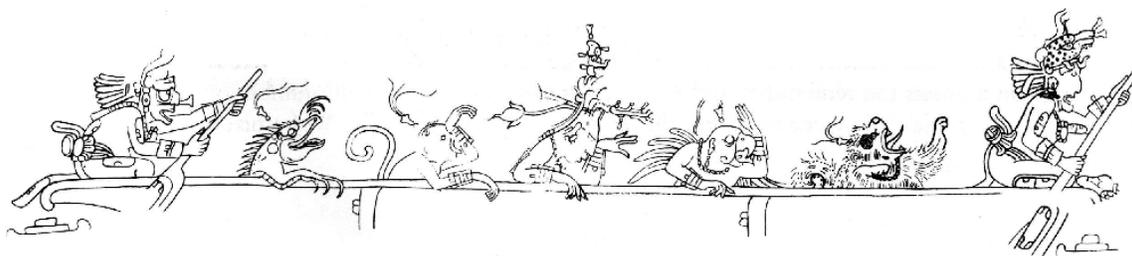
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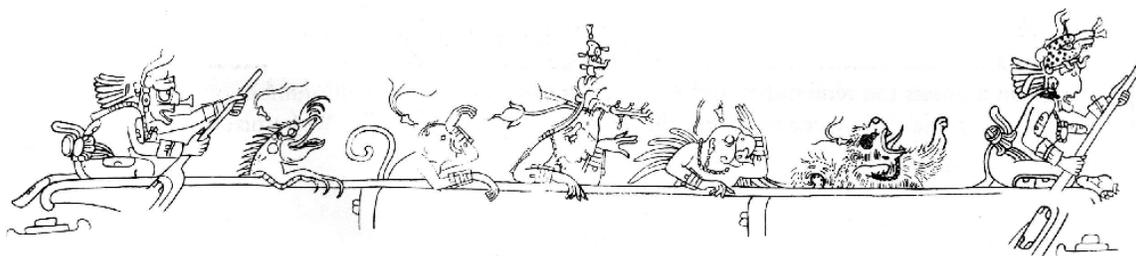
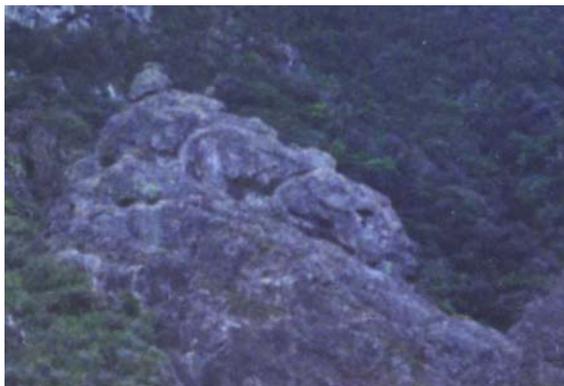
Resurrection

In the northwest corner of Chan Bahlum's Cross Group of Temples in Palenque there lie the remains of a smaller construction known as Temple XIV. Built by his younger brother and successor, Kan Xul II, the smaller temple sits beside the larger Temple of the Sun in an advanced state of disintegration. Ostensibly meant to architecturally "seal off" the Cross Group plaza and contain the abundance of supernatural power that had accumulated there, Temple XIV also displays a fascinating inscription that foretells of the return of Chan Bahlum from the watery Underworld.



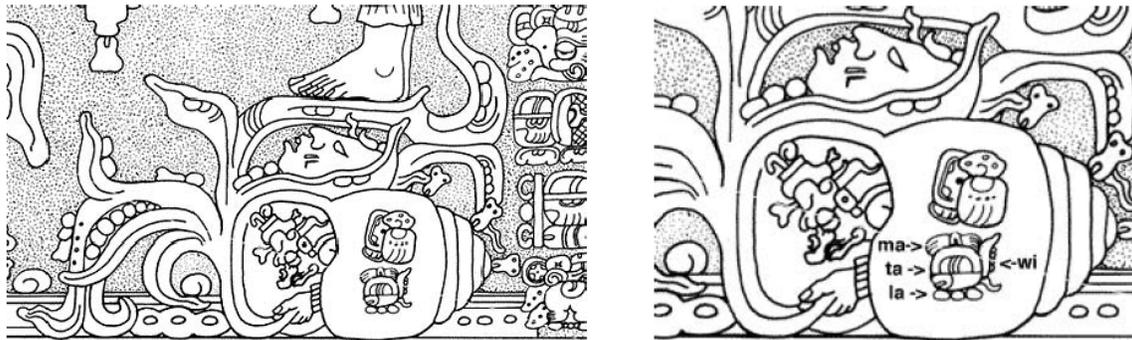


In their seminal work, *The Blood of Kings: Dynasty and Ritual in Maya Art*, Linda Schele and Mary Miller provide a provocative reading of this inscription that echoes many of the themes I have used to interpret the symbolism of the Sun God monument which I discovered on Robinson Crusoe Island. The lowest row of glyphs in the central scene alternate syllabic signs spelling *ba, na, ba, na, ba*. Noting that the Maya word *naab* can mean large bodies of water including the ocean, the authors conclude that the lower register shows the waters of the Underworld. Chan Bahlum, standing at right, is represented with a skeletal Jaguar God of the Underworld on his belt and a *kin* “sun” sign in his headdress. The island monument contains both the large crouching jaguar on its north side and the remains of a towering Sun God figure on its south.

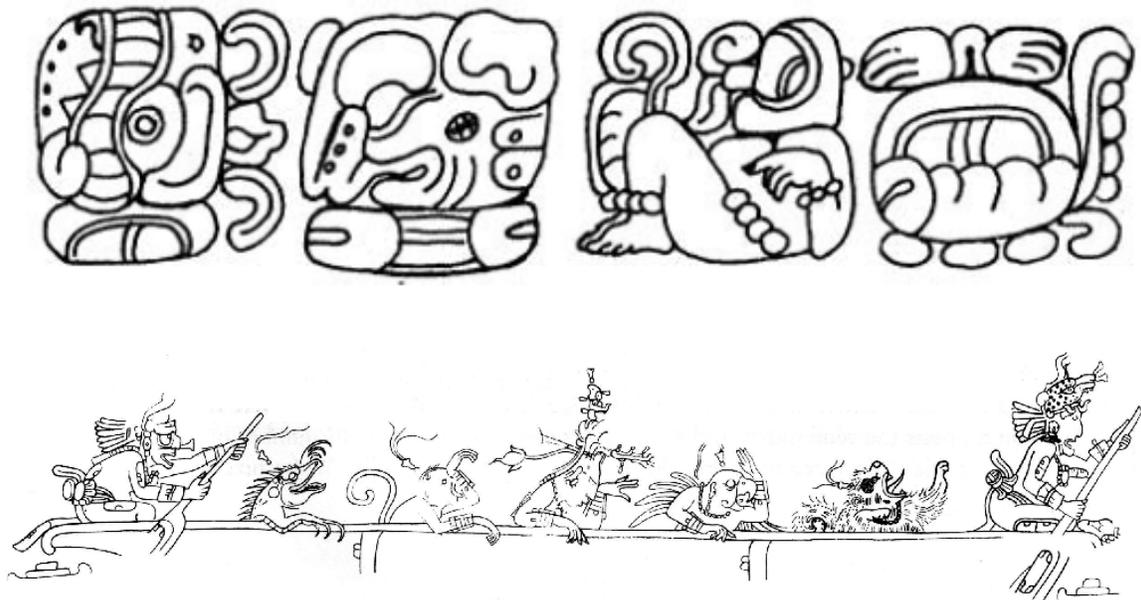


The seated figure in the inscription is Chan Bahlum's mother, Lady Ahpo-Hel, who rises up to offer him the God K scepter, a symbol of royalty and the right to rule. The hieroglyphic text begins in distant mythological time when God K was first presented by the Moon Goddess, thereby suggesting that Lady Ahpo-Hel is playing the role of the Moon Goddess. If his mother is the moon and Chan Bahlum is the sun, their close conjunction is precisely the circumstance which would produce a solar eclipse, much like the one which will be witnessed by the island monument at the end of the Great Cycle of the Mayan calendar. As Chan Bahlum leans away from his mother, the sun is reborn after the eclipse when it moves out from behind the moon.

In previous newsletters I have written about the inscription in the Temple of the Foliated Cross, directly opposite the Cross Group plaza from the Temple of the Sun. I have paid particular attention to the image of God K emerging from a snail shell since it has always reminded me of how the Sun God tower of the island monument appears to emerge from the shell-shaped mound behind it. Closer examination shows two glyphs on the shell itself, the lowest of which reads "Ma-ta-wi-l". The significance of *Matawil* cannot be overemphasized as it is known to be the mythological birthplace of the gods.



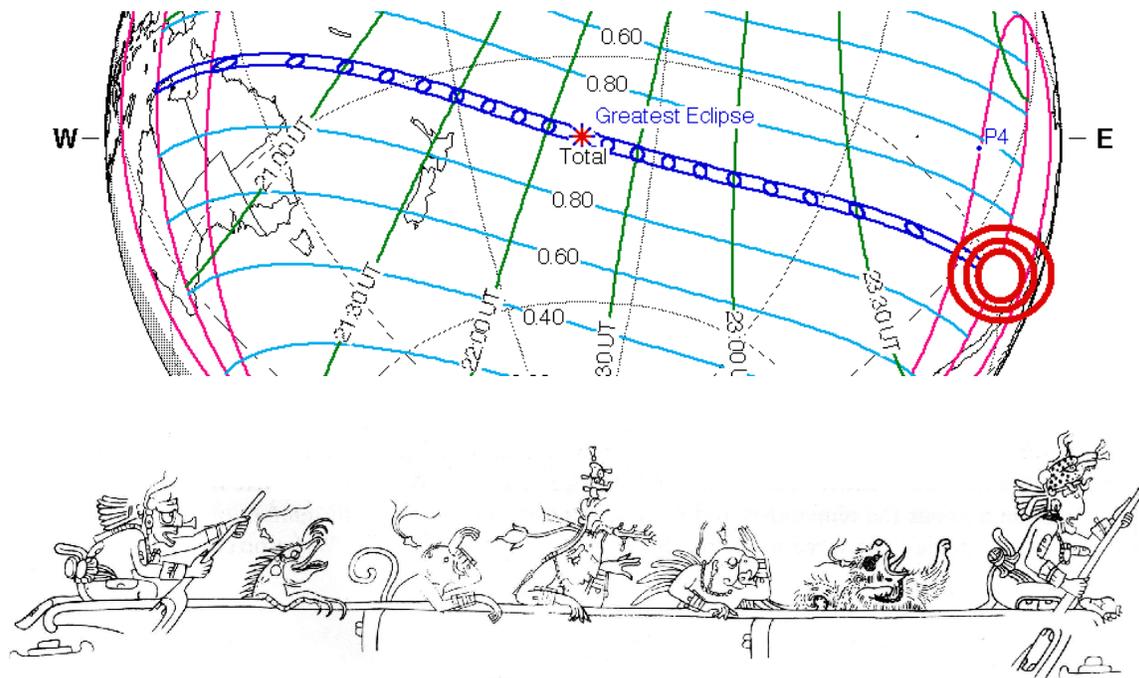
The hieroglyphic text alongside the Temple of the Foliated Cross inscription has engendered some of the most extreme theories concerning the ancient Maya. The glyphs below, located at C5-D6, can be translated as "the emergent one arrives at Matawil". But more than one author has interpreted the reclining figure as a "spaceman" and gone on to claim that the Maya were in fact extraterrestrials who visited the earth and imparted an advanced knowledge to its inhabitants. Others claim the aliens will return in 2012.



We have previously discussed how the Creator Gods, present at the beginning of the current cycle, are predicted to return at the end of this cycle in 2012 to preside over the birth of the next World Age. The iconography of the figure emerging from the snail shell recalls these Creator Gods while the snail shell itself represents the December solstice, the date around which the Great Cycle comes to a close in 2012. Furthermore, the gaze of the jaguar and Sun God monuments stare stoically toward the western horizon at the exact location of the final Total Solar Eclipse of this 5,125-year period. The mythological birthplace of the gods, *Matawil*, is likely the mystical Underworld island of the monument where the King Chan Bahlum will celebrate with a “triumphal dance out of Xibalba after his defeat of the Lords of Death.”

But this is not just a tacky parlor trick to entertain a handful of restless spectators looking for a cheap thrill. The profound significance of these upcoming events must be pondered with great seriousness. While I have often felt pangs of guilt motivated by my perceived inability to launch a full-scale investigation into the monument and the timeless treasures it promises to reveal, I have just as often taken comfort in the realization that the epic program of these ancient sorcerers must surely be safeguarded to operate independently of the involvement of any one individual. Assuming that the revelations of 2012 are not dependent on my active participation, I am left to ponder the possible mechanisms by which the grand finale will be activated.

Since the November 2012 eclipse event will inevitably draw spectators to the location of the monument, I have often described this aspect as a “fool-proof” element of the master plan. Even if I had never discovered the monument, its appearance aligned to the final eclipse of 2012 would inevitably insert it into the historic dialogue. But my intuition says that we should expect some fireworks from this towering masterpiece. As I explained in Volume 8 of this newsletter, the island appears to exist at a nexus of ambient atmospheric energy, “telluric” currents that encircle the globe in “ley lines”. My photographic evidence demonstrates that the line of energy passes over the monument and discharges toward the west in line with the horizon sightline toward the 2012 eclipse. If the gravitational lensing of the moon sufficiently amplifies this energy flow, some kind of trigger could be engaged within the monument that would initiate the final sequence of revelation precisely on time in a display exceeding our wildest Indiana Jones fantasies.



Of course my greatest daydreams are reserved for speculation on what may await us on this fateful day. When Chan Bahlum emerges from the Underworld after defeating the Lords of Death, what precious gifts will he be bearing? Certainly we should not expect him to offer up bright and shiny trinkets, even if the island is rumored to contain the largest horde of golden treasure ever concealed. My favored hypothesis is that he will deliver to us knowledge, sacred wisdom that could help us transcend the pitiful and primitive materialistic state within which we find our world cultures mired today.

The discovery of King Tut's tomb was one of the greatest archeological finds of the last century. But Tut was only a minor pharaoh, dying in his teens, possibly of complications from a chariot accident. His tomb, hidden in the Valley of the Kings, remained intact primarily because he was largely ignored after death. In fact, the entrance to his tomb was buried in rubble when another pharaoh built his tomb atop of King Tut's, thereby preserving it.



The intact tomb of one of the greatest kings of the ancient Maya promises so much more. Much of our knowledge of Mayan math, astronomy, and culture has been gleaned from a handful of books that managed to survive the Spanish Conquest and the ravages of time. But what if Chan Bahlum had meticulously preserved his royal library on the island, to educate and illuminate future generations? Rather than fragmentary manuscripts, like the Dead Sea Scrolls, what if instead an intact corpus of texts awaits us, an Alexandrian Library stashed within the heart of a magical mountain bearing the likeness of the Egyptian Sphinx? There is no predicting how a find of this magnitude could influence global culture, as people from around the world are given instantaneous access to the sacred texts of the ancients.

While one of my most fanciful thoughts is of hieroglyphic inscriptions carved into gleaming tablets of black obsidian, we must overcome our fetishism of objects and seek deeper truths. Perhaps it will be revealed how these Stone Age kings were able to make accurate predictions of eclipses in the distant future, overtly demonstrating an intelligence superior to our own. Perhaps the secrets of "Earth Energy" will be revealed and overturn our destructive industries based on a filthy fossil fuel. Perhaps the very mystery of time will be unraveled before our eyes and will unveil an exotic universe overabundant with new possibilities and new frontiers for the human spirit. The metaphysical potential seems limitless and, after a sober look at the facts before us, we cannot help but feel intoxicated with excitement for the future. And soon the future will be upon us....

