



The Ahau Chronicles



Volume 28

July 2, 2011

Subscribers: 406



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Long Count: 12.19.18.9.0



Midpoint

This volume of **The Ahau Chronicles** represents the midpoint of the proposed 55-volume series. From humble beginnings the newsletter has increased its subscribers by a factor of ten and chronicled many wonderful events and discoveries. The History Channel movie **Apocalypse Island** has aired dozens of times on channels around the world and has been translated and subtitled into many other languages, reaching a global audience of millions as we count down to 2012.

From the inaugural volume in the week following the premier of the film on Long Count 12.19.17.0.0 to today's date of Long Count 12.19.18.9.0 we have seen the end of one **tun**, or 360-day period, and progressed half way through the current **tun**. Like the linear triplet we speak so much of here, this 28th volume balances midway between beginning and end, the antipode to circular completion. The final volume will publish on December 23, 2012, or Long Count 13.0.0.0.0. Thus far, in 141 pages I have laid out the secrets of the island monument as I understand them. But I'm confident that there are many more surprises in store...



Volume 1 January 8, 2010 Subscribers: 40



3 Ahau 18 K'ank'in
Long Count: 12.19.17.0.0

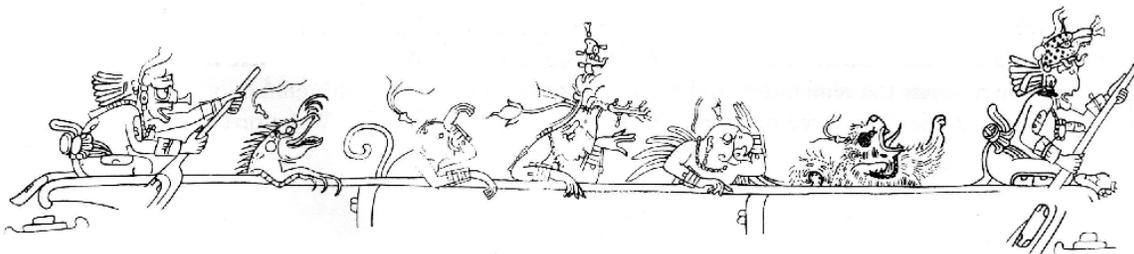


"Crouching jaguar"

Welcome to the inaugural volume of **The Ahau Chronicles**. This newsletter will report developments relating to the **Apocalypse Island Project** as well as present evidence and research as the mystery is investigated. On January 3, 2010, History Channel premiered "Apocalypse Island", a film serving as a brief introduction to a wealth of information encoded in the island monument and related Mayan manuscripts that put the question on the metaphysics of their recording the log.

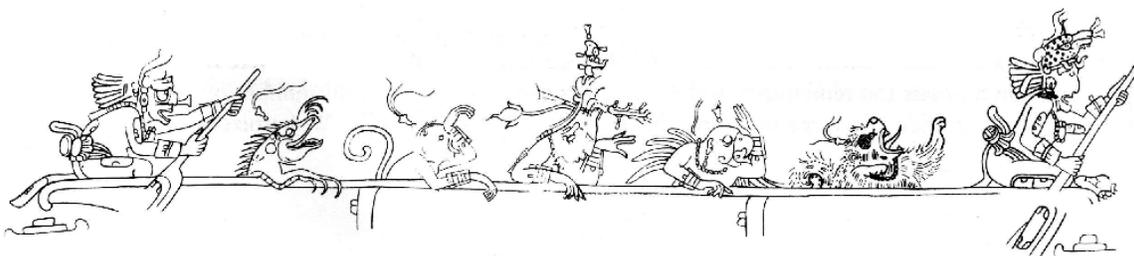
In upcoming newsletters we will learn how the Mayan calendar works, how the island monument are linked at times to the Underworld, how the symbols of the monument are represented at the Mayan site of Palenque, and how it is all part of a design that signals the ~~progression~~ shift from the Age of Progress to the Age of Aquarius. For those of you anxious about the purported end of the world, there is truly nothing to worry about. Instead, this is the beginning of a shift to a better world, one of hope and joy, and the epochal monument of the ancient are here to guide the way.

There has been much negative feedback about the portrayal of our journey to the island in the History Channel film. The network executives decided that a more adventurous portrayal would be more entertaining and used the elements of the island as creative departure points to craft a narrative. Many viewers felt misled, which is understandable. However, the final editing and narration of the film do not undermine the fact that the monument exists and has produced the information that I record on screen. And if the footage of the monument was not compelling I can go overseas to journey to the island and check them for myself. Now, life is real and some secrets...

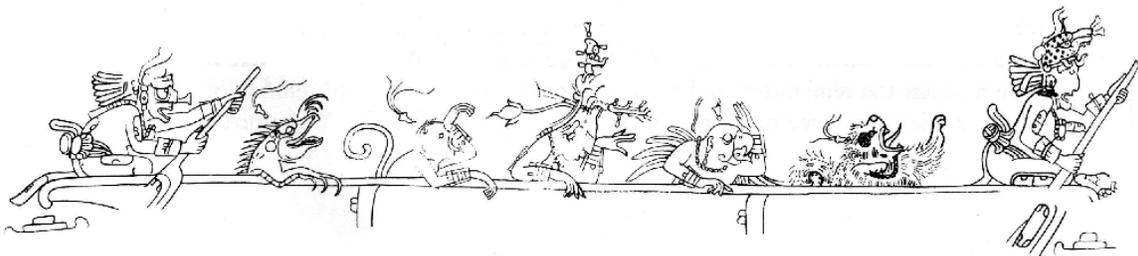




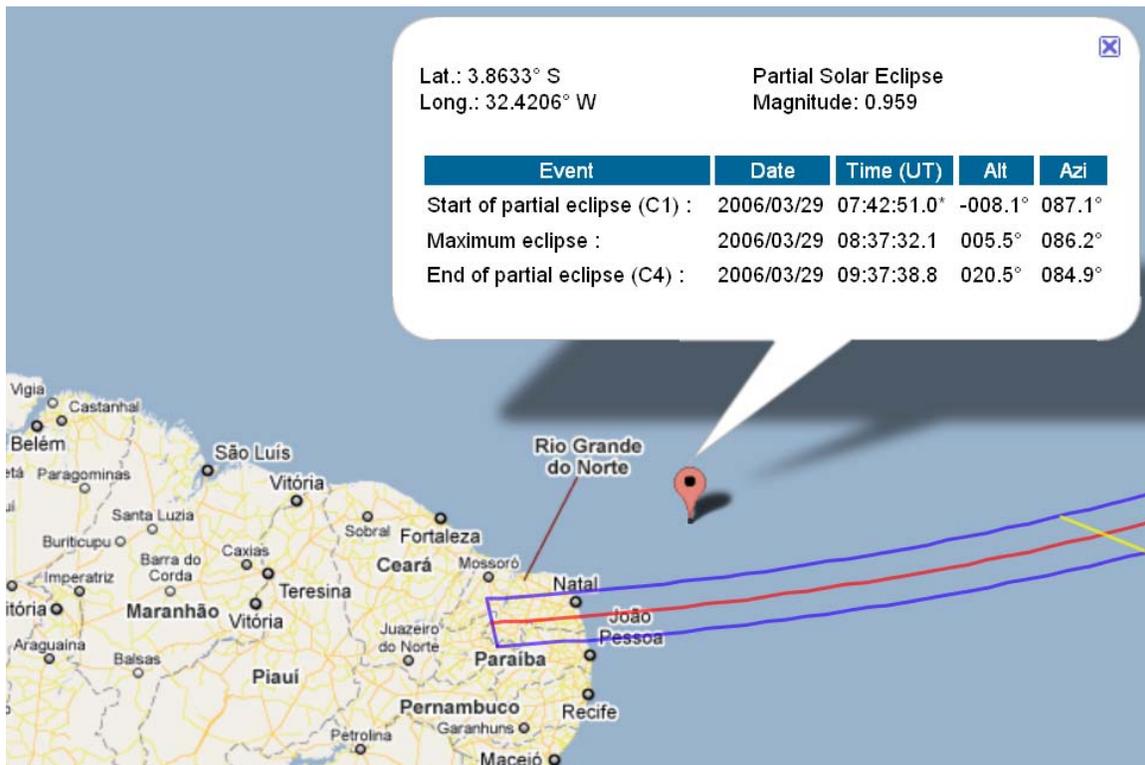
After the **Apocalypse Island** movie recently aired I began to get emails from Alex Romilda of the Pernambuco Region near Natal, Brazil. Alex is apparently corresponding on behalf of a colleague, Dr. Fernando Paiva Melo, who claims to have located a second Apocalypse Island off the coast of Brazil. The island, about 230 miles offshore from Natal, is named Ferdando de Noronha and sits alone in the Atlantic Ocean.



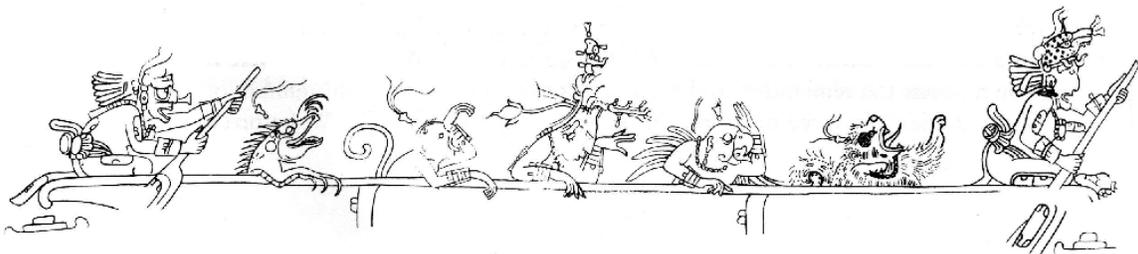
The island boasts a towering rock formation facing inward away from the sea, much like the Moai of Easter Island. It is known locally as “Morro do Pico” and figures in most every photo album of any traveler to visit the island. Often the photo is framed with two small islands in the background. The smaller islands, called “Morro Dois Irmã” or “Two Brothers”, form a gate 1.4 miles west of the monolith into which the sun sets.



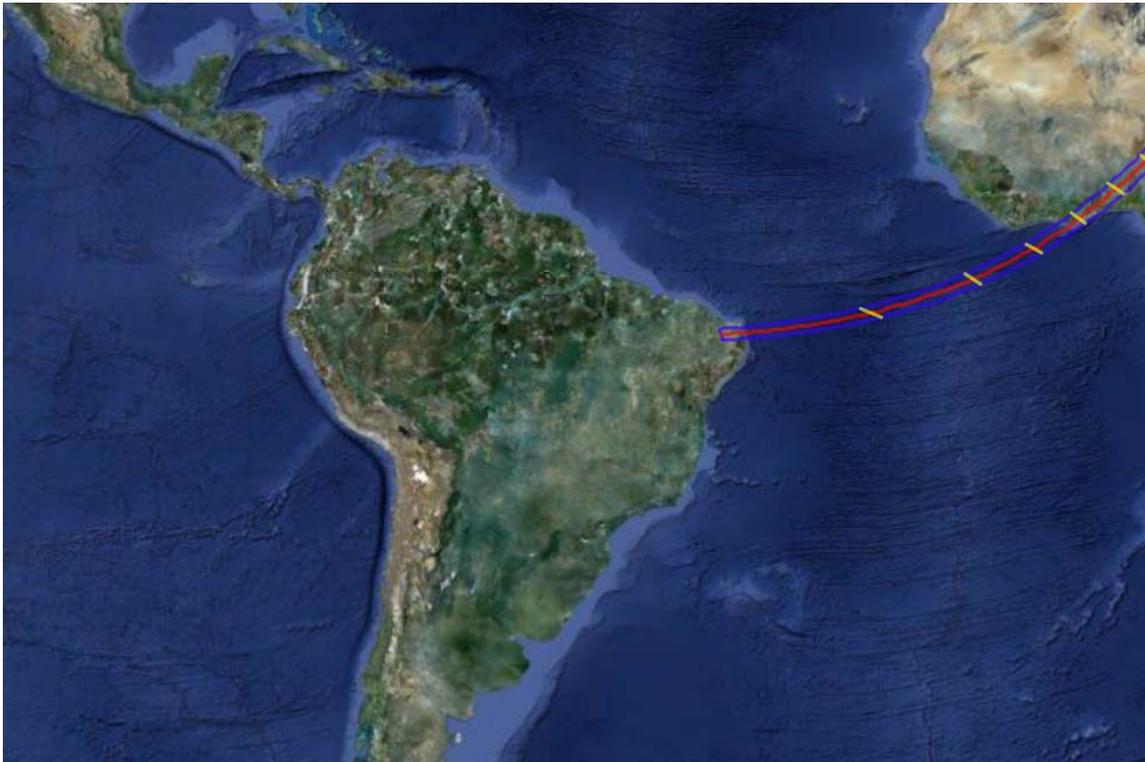
Alex sent me several photos of the Morro Do Pico on Ferdando de Noronha Island but I'll admit I was a little skeptical. He also sent the Google map above showing the relative distances between Palenque, Robinson Crusoe Island, and his Brazilian island. The geometry looked intriguing and I also noticed that the distances from Robinson Crusoe Island to Ferdando de Noronha Island and to Palenque were almost equal (5,907km vs. 5850km, respectively) as measured by Dr. Melo. I questioned the accuracy of these measurements and decided to calculate them for myself. Using the precise monument locations on both islands as well as the center of the Cross Group at Palenque I was stunned to discover that both measurements were **3,618.00 miles exactly!** Shocked by this correlation I performed the measurements again to the same result. The elegant geometry and unflinching accuracy bore the hallmarks of Chan Bahlum and I was forced to realize that this great king likely plied the waters off the east coast of South America as well as the west.



As I began to consider the new island monument location I was immediately reminded of the Total Solar Eclipse of March 29, 2006, since I had encouraged my good friend Luciano to travel to Natal from Buenos Aires, Argentina to witness the eclipse. I was unable to join him as he gathered with hundreds of others on the cliffs overlooking the Atlantic Ocean. The island monument on Ferdando de Noronha, marked above by the red dot, looks due south toward the eclipse path and witnessed the sun almost 96% eclipsed on that day now more than five years past. Could this monument be yet another piece of Chan Bahlum's puzzle strewn across the globe?



The path of the 2006 eclipse made scarce landfall on the easternmost tip of South America before racing out to sea toward Africa. With my tendency to anthropomorphize the shapes of the continent I couldn't help recognizing the Serpent-Jaguar of the Americas. The eclipse appears to spring forth from the top of the jaguar's head and I recall characterizing this eclipse as the "emergence of jaguar consciousness". The jaguar was a spirit-companion of the Maya shamans. For the jaguar-shaped continent of South America to be animated by a Total Solar Eclipse emerging from the jaguar's forehead, a powerful symbol crystallizes on the face of the earth. Later this same year, a rare Transit of Mercury passed in front of the sun on my 36th birthday. Though I had purchased a new telescope for this auspicious occasion, the sky was overcast so instead I spent my time that day organizing a workspace and officially launched the project that would culminate in the **Apocalypse Island** movie three years later.



Besides the "linear triplet" alignment that I speak of often, there also exists another "triangular triplet" arrangement that appears in Mayan inscriptions. It is recognized as a symbol of the "Three Hearthstones of Creation" and appears also as part of the Ahau glyph. Perhaps only now are we revealing the meaning of this royal symbol.

