



The Ahau Chronicles



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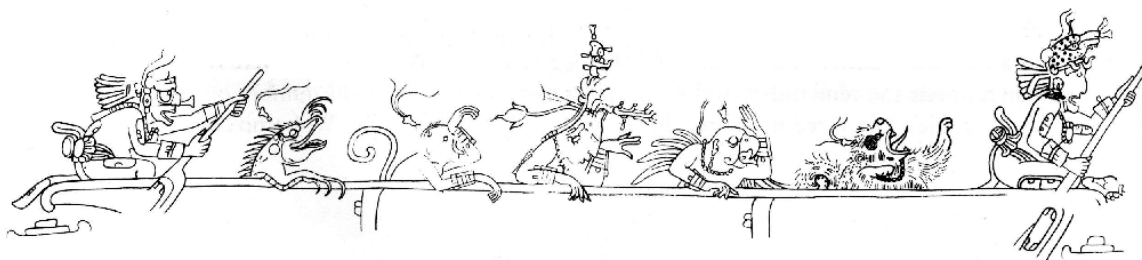
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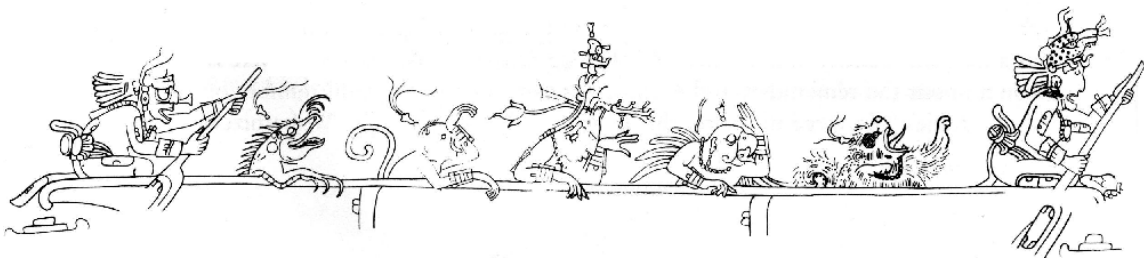
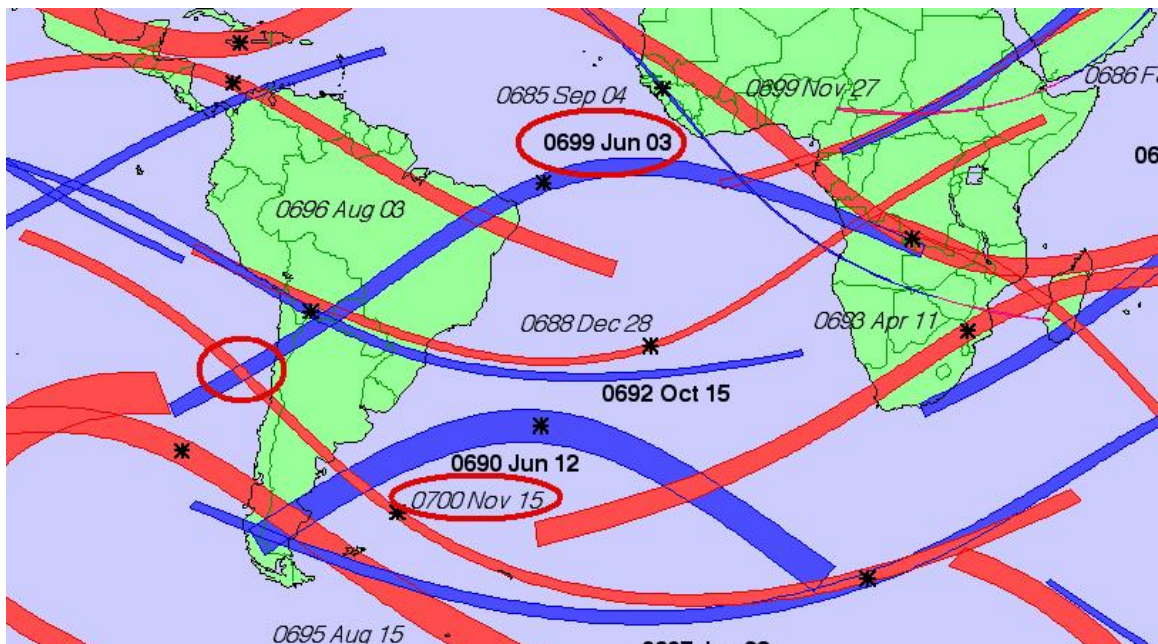
Morro do Pico, Brazil

The previous newsletter spoke of surprises but you can imagine my surprise after I realized that the revelations I was writing about were coming from the page itself. I was under deadline to get the newsletter together and so the final lines were added that morning, the Ahau day, when much of the work finally crystallized. You, the reader, were participating in almost real time. The last weeks have been spent researching and making amazing discoveries. Like an old postcard from a deceased friend, the monument at Morro do Pico on Fernando de Noronha speaks of the journey of Chan Bahlum.

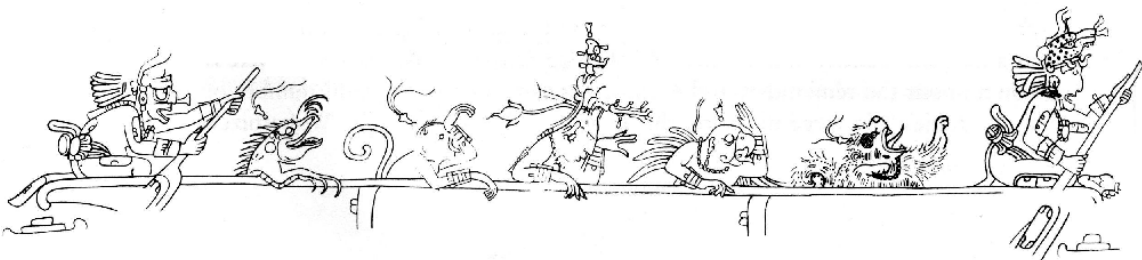


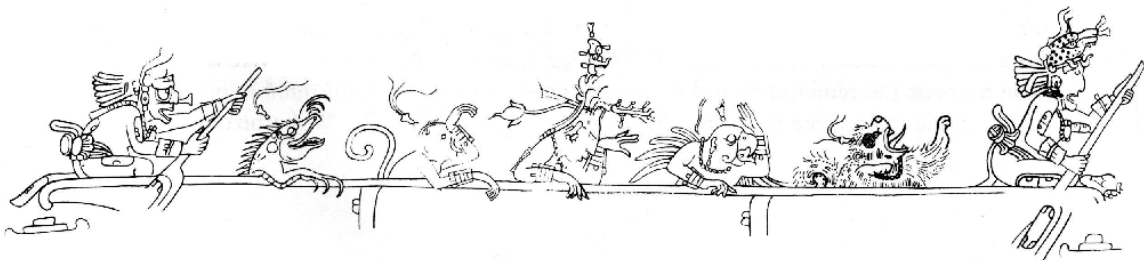
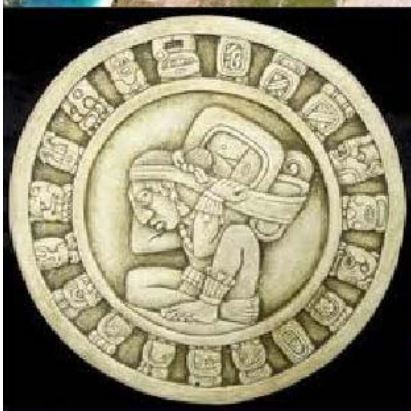
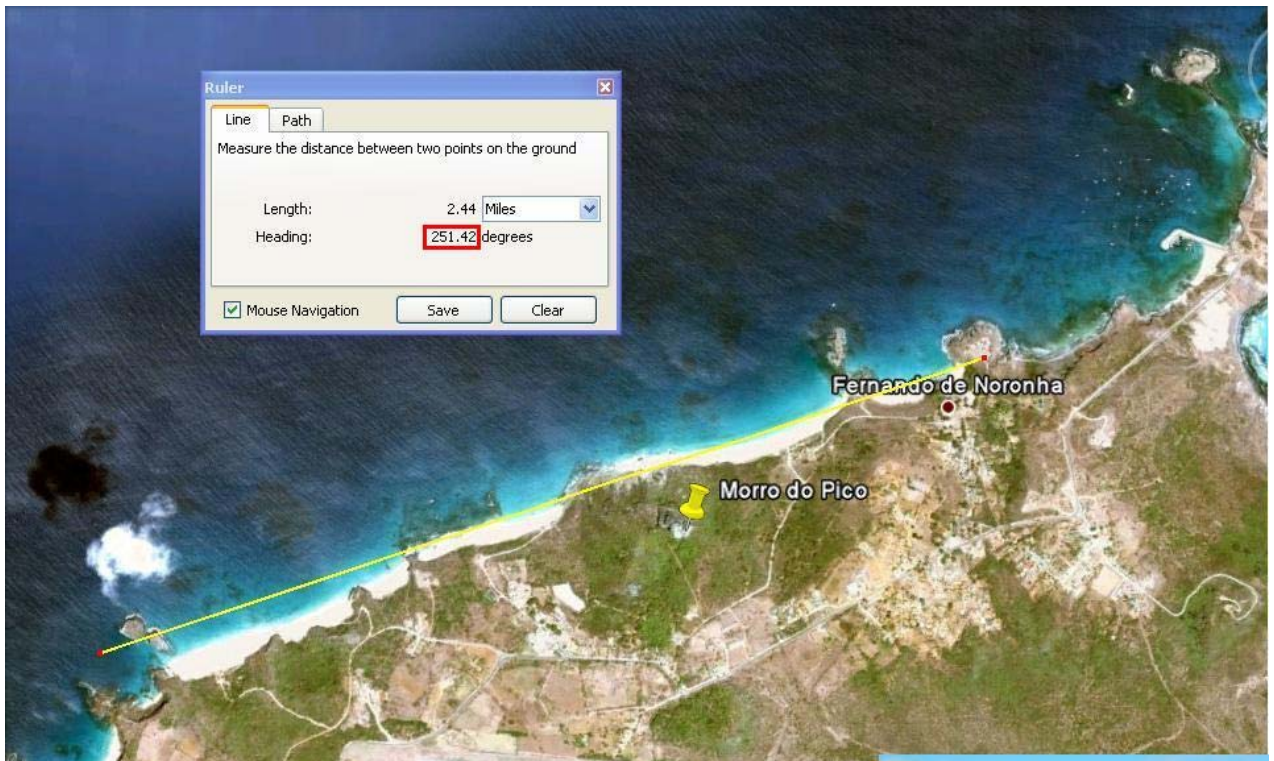


Towering 323 meters or more than 1,000 feet above the nearby sea level, the monument itself represents the highest peak on the island, a weathered visage visible far out at sea. As the lonely stepping stone to Africa across the Atlantic Ocean, the island is the perfect location for a companion monument to the one on Robinson Crusoe Island. The Brazilian island in fact had a better view for the 699 Total Solar Eclipse, which connected the two islands in the last years of the reign of Chan Bahlum.



The last newsletter introduced the “Two Brother” islands to the west of Morro do Pico which I compared to a “gate” for the setting sun, although they more rather resemble a gunsight. At the eastern end of the sandy shoreline lies a Portuguese fort dating to the mid-18th Century, occupying a promontory with commanding views. Like a *huaca* and an *ushnu*, the sightline formed between them will perfectly frame the setting sun on November 13, 2012, before the sun will be in Total Eclipse on Robinson Crusoe Island. The Morro do Pico monument carries that Ahau day as a burden, moving time forward.





These enigmatic stone megaliths scattered across the globe cannot help but attract attention. The distant islands would have been a happy sight for any sailor, though the temptation would be to identify them with their prominent features, such as single spires in the form of human faces. A visual geography of the hemisphere emerges.

Our modern age allows incredible opportunities for armchair research, so instead of boarding a plane and putting my boots to the ground, I hopped on my computer and flew to the island of Fernando de Noronha on **Google Earth**. What I discovered was astounding!

My goal was to measure the distance between the three locations of Palenque, Robinson Crusoe Island, and Fernando de Noronha with the highest degree of accuracy. When I last visited Robinson Crusoe Island for the 2010 Eclipse Expedition I took GPS readings at a variety of locations including at the front and rear of the Sun God/Jaguar monument. Choosing a point about two-thirds of the way to the rear of the Jaguar, I measured the distance from there to both the center of Chan Bahlum's Cross Group of temples at Palenque and to the nose of the Morro do Pico on Fernando de Noronha off the coast of Brazil. In the last newsletter I announced that the distance measured "**3,618.00 miles exactly**." My quest for greater precision showed that, over a distance of more than 19 million feet, the measurements are exact to within 0.05 feet, a span of about half an inch, or half the width of your thumb.

The two equal distances trace a triangular framework across South America, as if the monuments were important landmarks on a global landscape. But what did it mean to command the three points? How did the Serpent-Jaguar (Chan Bahlum) derive his power and of what did this consist? The Sun God/Jaguar monument on Robinson Crusoe Island is the center of a circle with a radius of more than 3,600 miles, inscribing within it a vast swath of Central and South America. The central inscription of the Temple of the Sun at Palenque shows crossed spears like a giant compass or navigator's instrument, measuring distances across maps and across the earth. The King of the Underworld is pointing the way to his burial chamber and the unimaginable treasures which comprise the sacred wisdom that allowed this elegant and profound mystery to be played out across the ages.



