



# The Ahau Chronicles



Volume 36

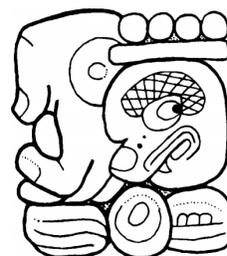
December 9, 2011

Subscribers: 424

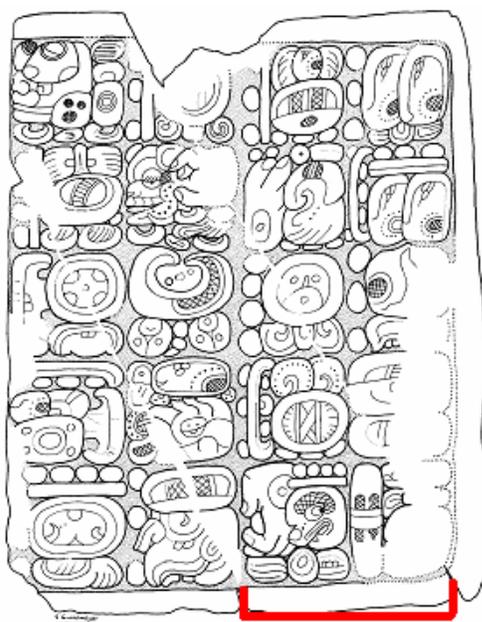


1 Ahau 8 Mak

Long Count: 12.19.18.17.0



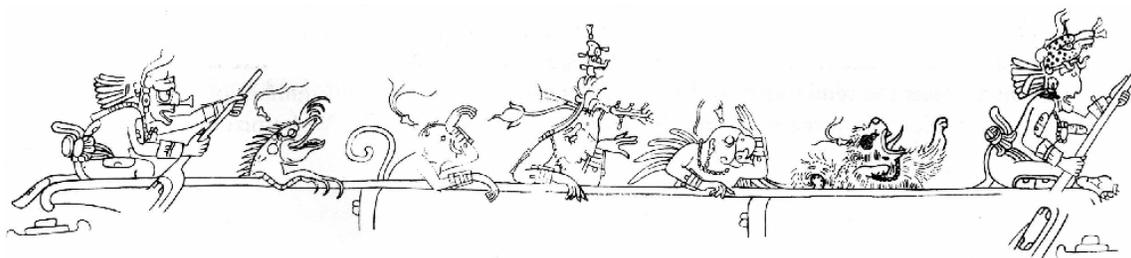
B'olon Yokte' K'uh



<sup>2</sup>  
**tzu-jo-ma u-13-PIK** > tzuhtzjo:m uy-  
 u:xlaju:n pik  
**4-AJAW 3-UN-wi** > chan ajaw u:x uni:w  
**u-to-ma i-li?** > uhto:m il?  
**ye-ni-9-OK-TE'** > ye'ni/ye:n bolon yokte'  
**ta-CHAK-jo-JOY[ja]** > ta chak joyaj

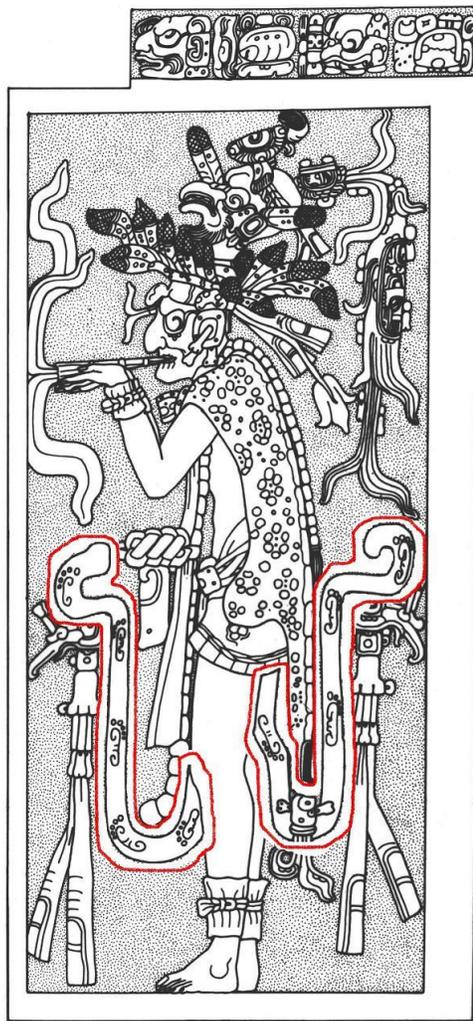
It will be completed the thirteenth Bak'tun.

It is 4 Ajaw 3 K'ank'in  
 and it will happen a 'seeing'.  
 It is the display of B'olon-Yokte'  
 in a great 'investiture'.



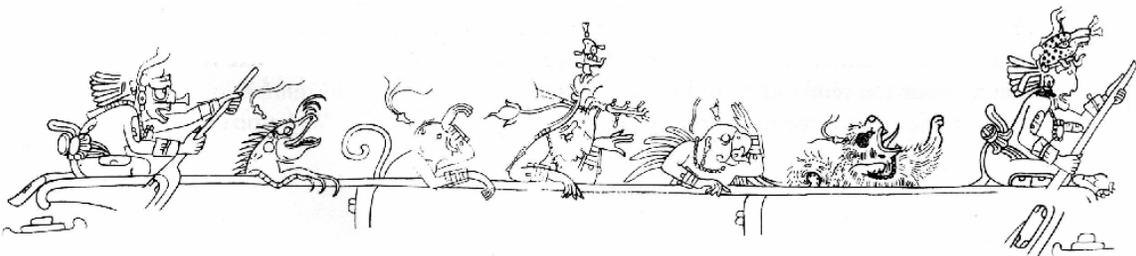
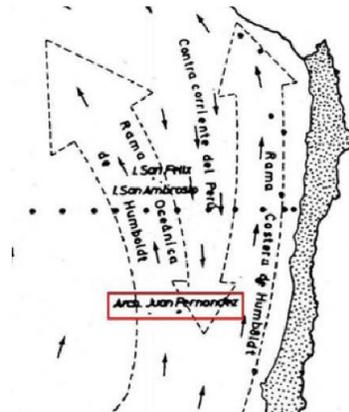
The above tablet fragment is known as Tortuguero Monument 6 and, until the recent announcement of the Comalcalco “Brick”, was the only known Mayan inscription to explicitly name the 4 Ahau 3 K’ank’in date that will complete the 13<sup>th</sup> Baktun at the end of 2012. I discussed this inscription briefly at the end of Volume 22 of this newsletter where I observed that one avatar of B’olon Yokte’ is the Jaguar God of the Underworld. Upon further analysis, I have come to believe that the Mayan prophecies related to the end of the 13<sup>th</sup> Baktun are explicitly describing the Robinson Crusoe Island monument and its interactions with the cosmic events of 2012.

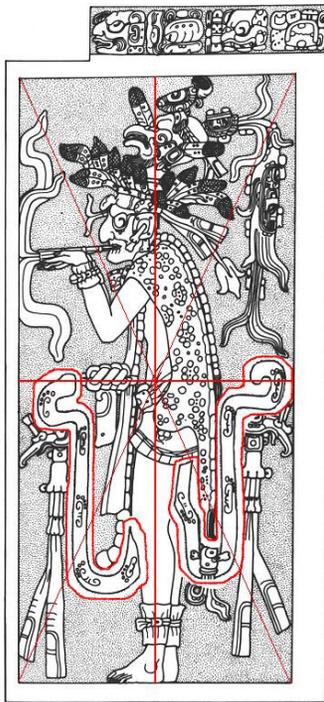
On the outer jamb of the Temple of the Cross at Palenque is the inscription of B’olon Yokte’ with his jaguar cape and feathered headdress. Michael Grofe points out the “personified...pathway” that spells out his name. This same pathway has always struck me as resembling the water currents surrounding the island, the “pathway to the Underworld,” with the footsteps suggesting movement or travel.



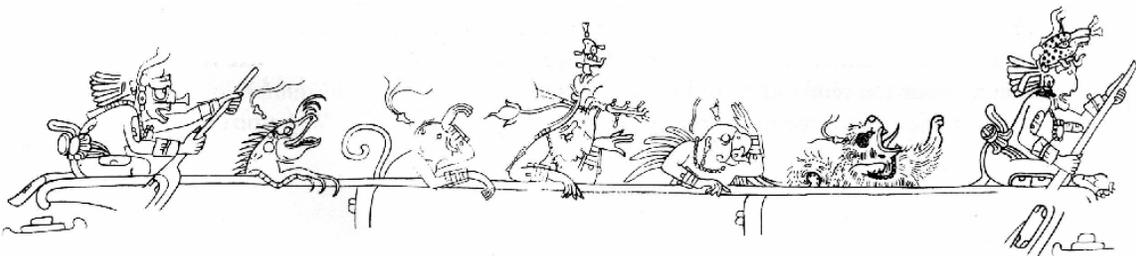
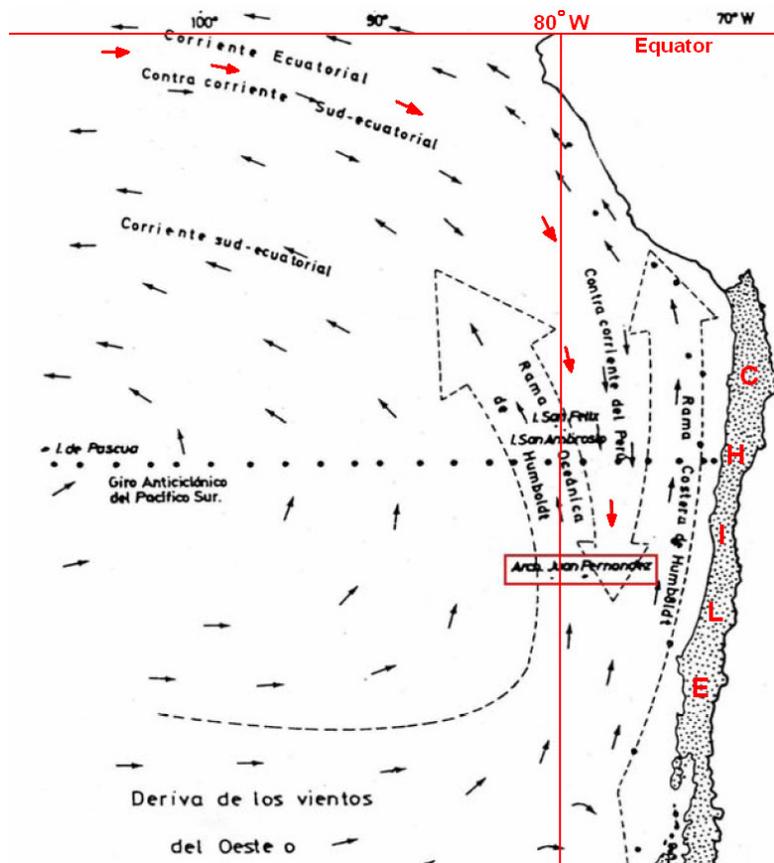
While there is no corresponding text with his name, from beneath his loincloth emerges a personified, serpent-like pathway with a total of nine footprints on it. The name B’olon y-Ok can be translated as ‘Nine [are] his Steps’ or ‘Nine [are] his Feet’, and these nine footprints may refer to the name of God L as B’olon Yokte’ K’uh.

[Grofe, 2009]

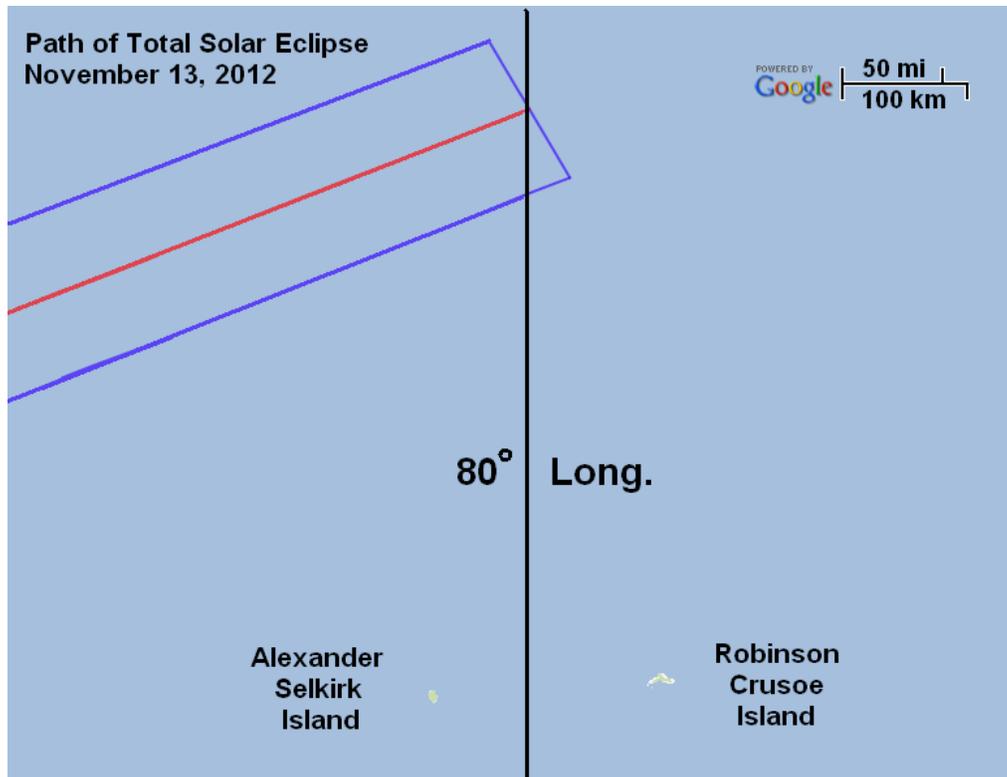




Further analysis of the Palenque inscription reveals some intriguing geometry. The exact center of the panel lies at the figure's navel, the symbolic center of the human body. The upturned arms of the "pathway" are primarily within the lower half of the image. Grofe further notes that the "te" in the name B'olon Yokte' could also mean "tree". This conjures up images of the "World Tree" that many Mayan scholars relate to the concept of "axis mundi" or "World Axis", a way of symbolically ordering space within the Mayan worldview. I would suggest that beyond symbolism, B'olon Yokte' represents the vertical meridian represented by the 80<sup>th</sup> West line of longitude as we measure it from the Greenwich Meridian. This line of longitude would be critical for seafarers sailing to Robinson Crusoe Island as it approximates the center of the Counter Peruvian Current and passes between the two main islands of the Juan Fernandez Archipelago.



While any sailor worth his sea salt could find the island archipelago without much trouble simply by following the drift of the ocean currents, the true importance of the 80<sup>th</sup> West line of Longitude becomes apparent when we look at the circumstances of the November 13<sup>th</sup>, 2012 Total Solar Eclipse. The map below shows the tail end of the path of totality, visible at sunset from the ancient monument on Robinson Crusoe Island. Since the path of totality swings about 250 miles to the north of the monument, some people have suggested that the entire body of my research is in error because the island monument does not witness a Total Solar Eclipse, but only a partial eclipse of about 90%. My response is to point out the stunning accuracy of the ancient astronomers, where the eclipse ends **PRECISELY** on the 80<sup>th</sup> Longitude, embodied by the World Axis of B'olon Yokte', the grandfather of gods present at the conclusion of the 13<sup>th</sup> Baktun.



The prophesied actions of B'olon Yokte' at the end of time are embodied in the island monument. Gronemeyer and McLeod, whose translation began this newsletter, interpret 'seeing' as meaning "the witnessing or attendance of protagonists at period ending rituals." Grofe describes B'olon Yokte' K'uh "as 'descending' to what may be a 'black' place.... Perhaps this is the same Underworld place of creation mentioned on the Vase of the Seven Gods." The Jaguar Sun monument descends the slope of the volcano where it will be present and witness the final Total Solar Eclipse of 2012 and, after a further 40 day vigil, will witness the final sunset of the World Age of the Classic Maya, the end of the 13<sup>th</sup> Baktun and the completion of the Mayan Great Cycle. The sunrise on the following morning will herald the birth of the next World Age.

