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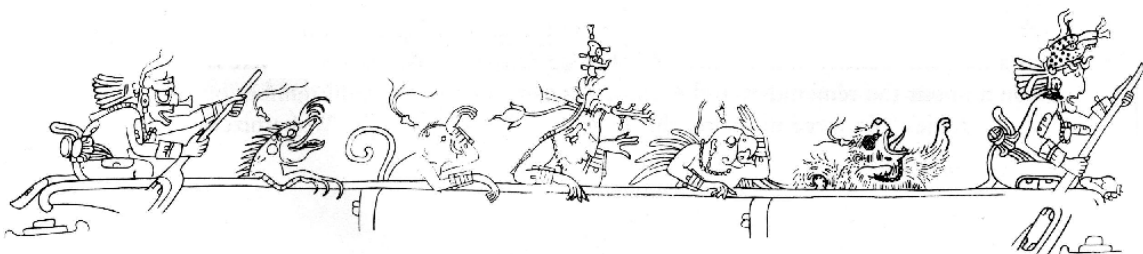


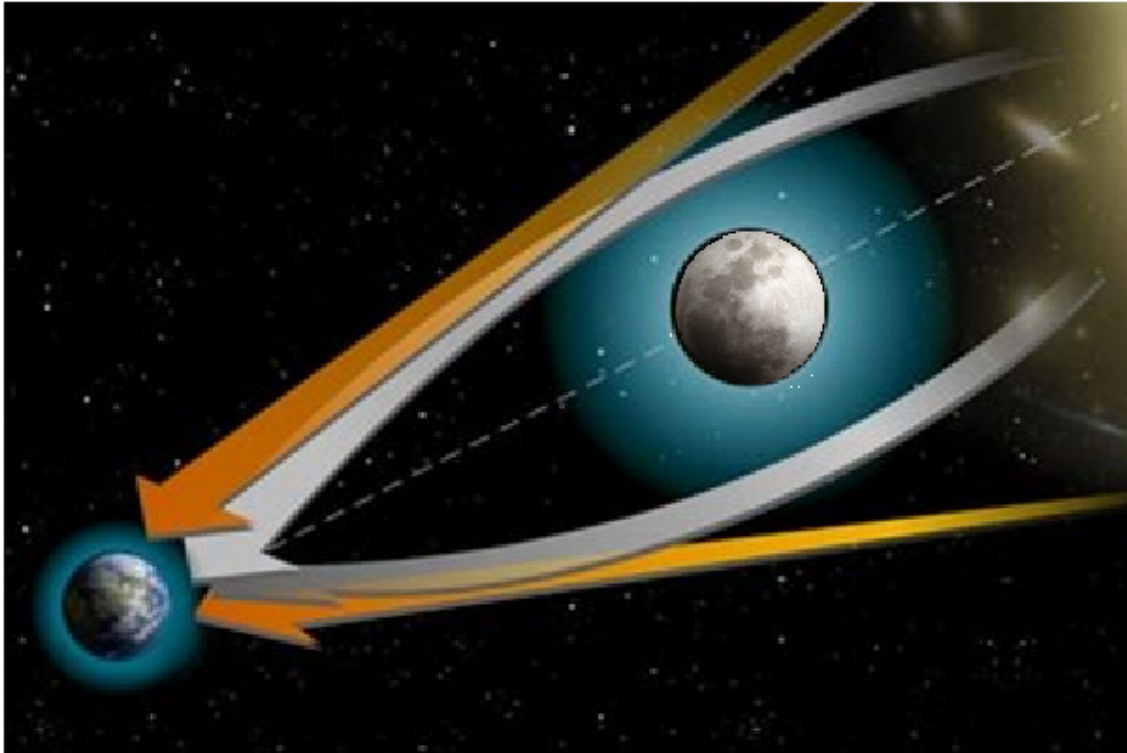
Buried Treasure

With the approach of the November 13th Total Solar Eclipse, my mind has turned to the anticipation of what we might expect to witness during this auspicious event as seen from alongside the Sun God monument on Robinson Crusoe Island. The evidence promises a grand spectacle, perhaps unlike any in modern memory, the finale to a five millennia countdown. But what could possibly be the mechanism by which this event is triggered? How could the spectacle be dependably initiated after having sat patiently dormant for thousands of years? My intuition suggests that the triggering mechanism utilizes the physical characteristics of the rare Total Solar Eclipse alignment to produce tangible changes to the monument, whether mechanical or visual, that will reveal the hidden mysteries of the monument thereby inaugurating the next World Age.

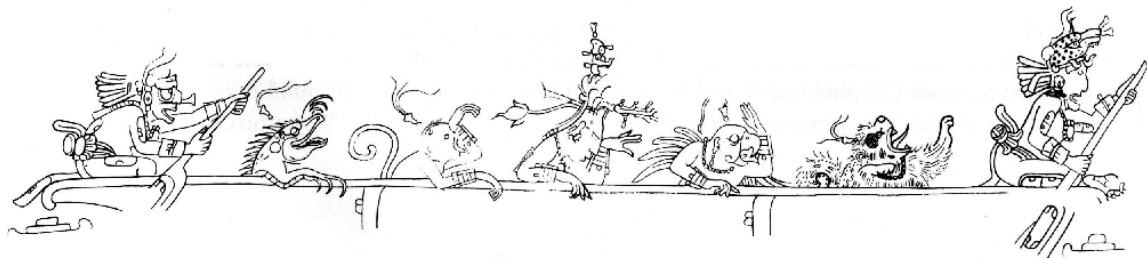
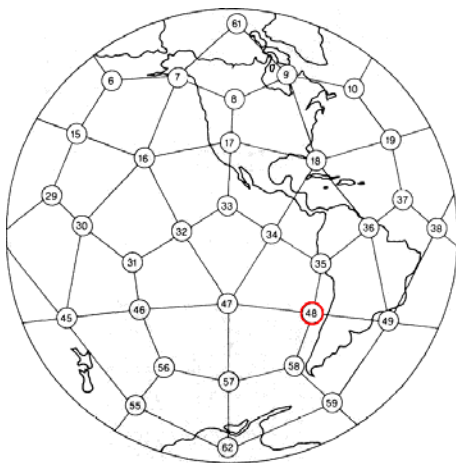


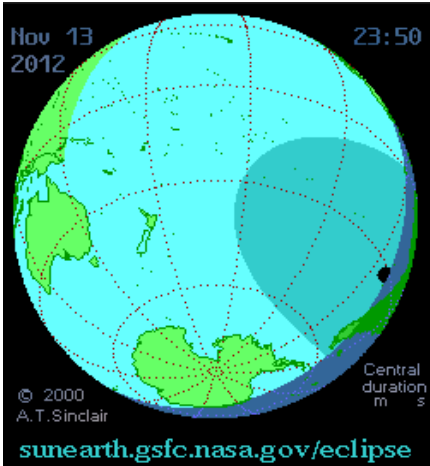
The second aspect of my current thought experiment revolves around what exactly we might expect to have revealed at the location of the monument. For lack of a better term, I think we can expect nothing less than to discover buried treasure. The tomb of Pakal at Palenque is one of the most famous in Mayan archeology and exhibits the tendency of these ancient kings to sequester themselves for posterity. The tomb of Pakal's son Chan Bahlum can be expected to at least rival if not surpass that of his father. But how might the location of his burial chamber be revealed during the final Total Solar Eclipse of 2012?



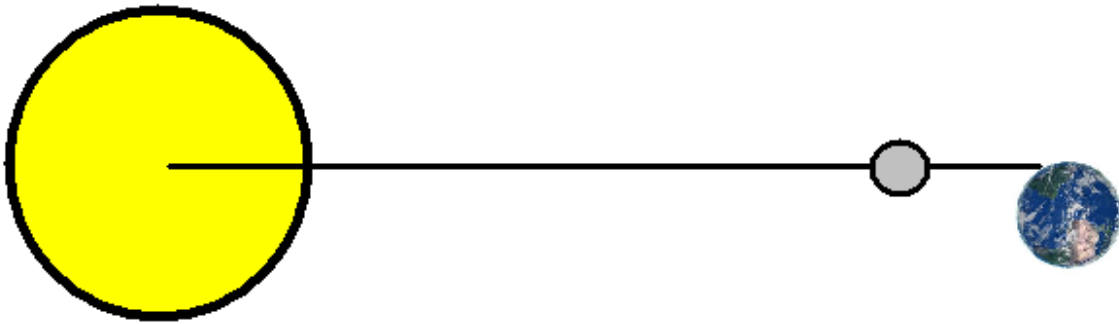


Back in Volume 8 of this newsletter I discussed “Earth Energy” and the phenomenon of gravitational lensing. Massive bodies like the sun and, to a lesser extent, the moon can bend space-time around them and act as a “lens” that focuses light and other charged particles passing nearby. Robinson Crusoe Island is located at Node 48 of a global grid of ley lines that transmits energy around the globe. The energy has been observed to be amplified along the sunset terminator, the ever-moving shadow edge separating the day and night sides of the earth. This has made me hypothesize about the possibility that the ley line passing over the Sun God monument might be especially energized at sunset when magnified by the lensing effect of the eclipse alignment.

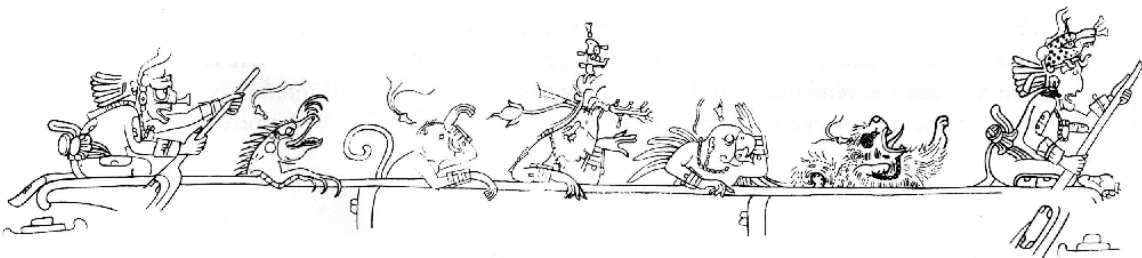


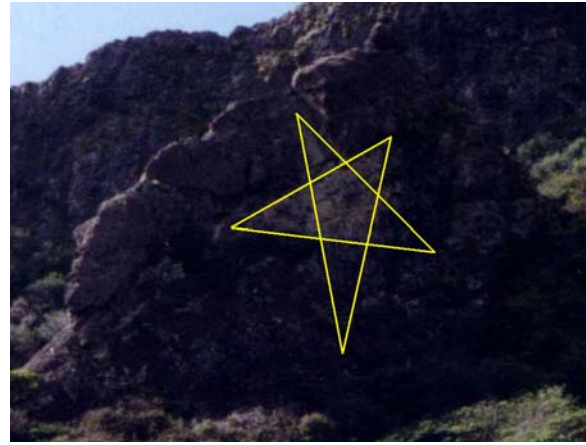


The graphic above left shows the location of the moon's shadow on the earth during the final moments of the Total Solar Eclipse. [I have exaggerated the size of the shadow for illustrative purposes.] The photo at right shows the view of the eclipse from the Sun God monument, one degree above the horizon at totality. The sunset terminator is sweeping over the island at the exact moment that the sun-moon alignment is at its greatest, thereby presumably creating the greatest effect of gravitational lensing. This unique confluence of circumstances may produce the triggering mechanism by which the Sun God monument is activated a mere 40 days before the end of the 5,125-year cycle.

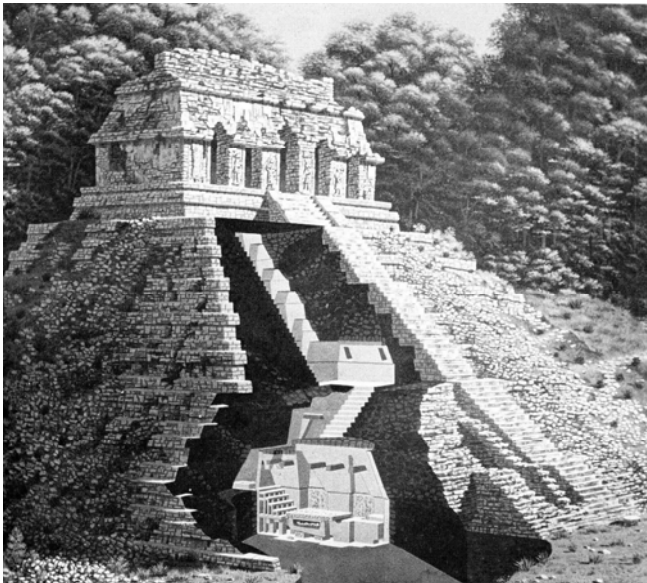


The graphic above shows the axis of alignment between the sun and moon at the moment of greatest eclipse as observed from Robinson Crusoe Island. The volcanic seamount, poking 3,000 feet above the surface of the ocean, catches the final moments of the eclipse at sunset when this axis is tangential to the surface of the earth. Could this moment generate enough earth energy, magnified by the gravitational lens of the eclipse and already naturally concentrated along the sunset terminator, to cause noticeable physical changes in the Sun God monument? In the past I had thought that perhaps the mechanism was a fragile hair-trigger, sensitive to these subtle shifts in energy and attuned to the circumstances of the 2012 eclipse. But this seemed risky given the volcanic origin of the island and its location within a tectonically-active region of the earth. My most recent hypothesis suggests something more robust, a "trigger" lacking any moving parts.

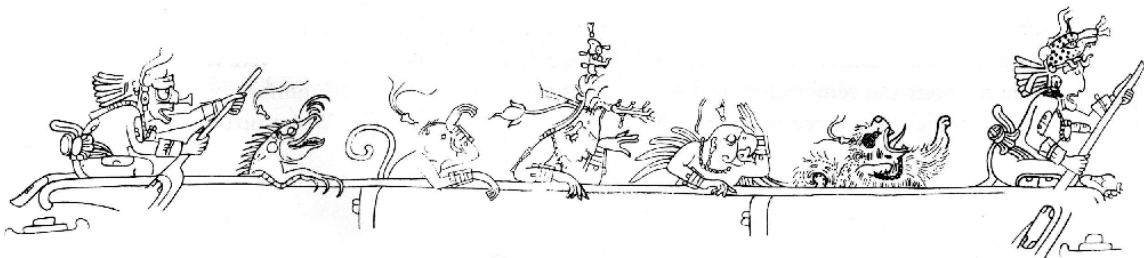


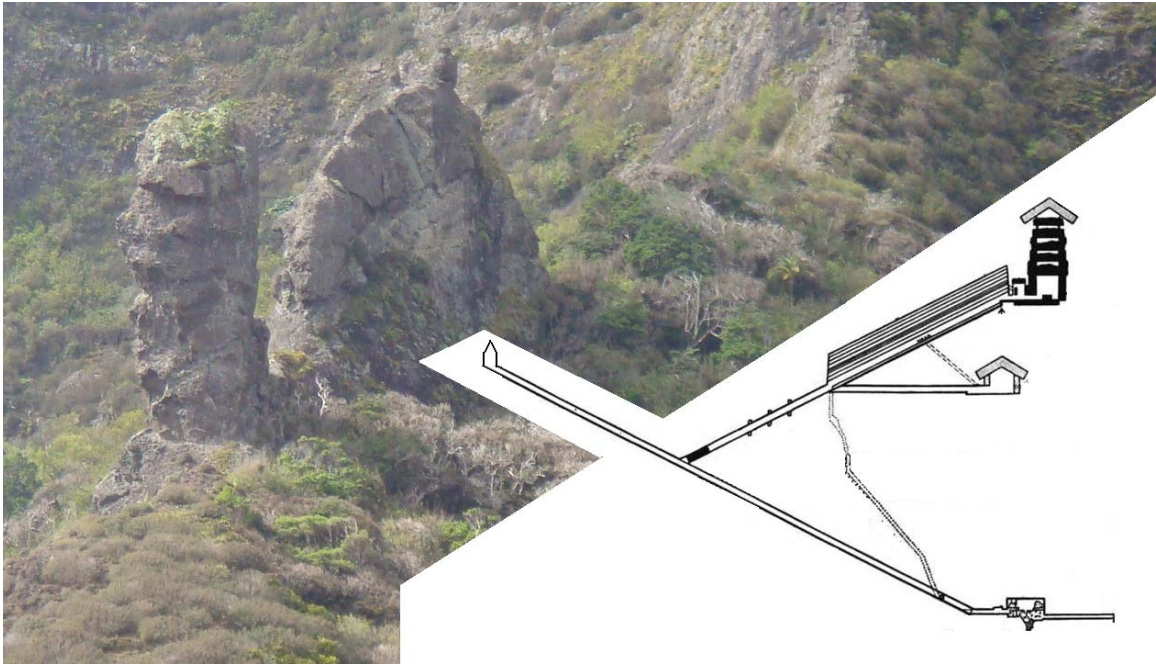


On the south side of the monument, behind the Sun God tower and opposite the crouching jaguar carving, there is a patch of white rock with a very unnatural shape. Early in my investigations of the monument I couldn't help thinking that this shape resembled the points of a star, a fitting symbol for a star-gazing monument. Could it be possible that a large crystal or other object that is attuned to earth energy could have been inset into the monument? Since no investigations have been done of the vertical face of the monument, perhaps it is possible that something has been incorporated into the side of the monument in a way that it will glow or otherwise discharge the heightened energy during the eclipse. Normally the ambient light at sunset might wash out such a glow, but with 90% of the sun eclipsed the monument will be bathed in darkness. Imagine the monument illuminated from within during the final eclipse of the Great Cycle, radiating energy onto the crowds gathered below, announcing the rebirth of Chan Bahlum and his emergence from centuries of obscurity after defeating the Lords of the Underworld. The return of Chan Bahlum at his prophesied hour would be an unparalleled historic event.



The tomb of Pakal in Palenque is hidden deep within the Temple of Inscriptions, with the sarcophagus barely below the original ground surface beneath the man-made mountain. With such a grand precedence, we can surmise that Chan Bahlum is interred in an equally grand setting. During my time alongside the monument during the 2010 Eclipse Expedition, I became convinced that the entrance to the hidden chambers lay directly under the monument.





The image above is a combination of the Sun God monument and the hidden passages from within the Great Pyramid at Giza, Egypt. The Maya have shown extraordinary ability with the carving of the volcanic rock of Robinson Crusoe Island, creating a towering monument twice the size of the Egyptian Sphinx. The excavation of underground tunnels and chambers must surely have been within their capabilities. While the use of the Giza tunnels as an illustration might seem like an unacceptable mixing of disparate cultures, there is circumstantial evidence that these two cultures were indeed linked. The revelations of 2012 might conclusively demonstrate this connection. The Sun God monument lies within the bosom of a truly gigantic representation of the Egyptian Sphinx, which encompasses the entire mountain profile of the island and which stares pensively into the heavens. The hidden chambers could be seen to be symbolically located within the “heart” of the Sphinx.



In the Palace at Palenque there exists a stone tower, unique in Mesoamerican architecture. Each December solstice, as observed from the top of the tower, the setting sun appears to enter the central doorway in Pakal’s Temple of Inscription, with the implication that it travels through the Underworld to be reborn the next day. The tower has been noted by many to resemble the interior structure within the Giza Pyramid and could be another subtle clue linking the Maya and Egyptians. With only a few months left until the November eclipse, I feel that we will soon be treated to the endtime spectacle prophesied for the next World Age.

